

## AN IRON AGE TOMB AT AL-JIB<sup>1</sup>

**M**AHMOUD HUSEIN of al Jib village reported in June 1949, saying that while turning over his plot of land he struck the opening of a rectangular cave about 8.30 m. east to west and 7.30 m. north to south. He entered it and found many pots; he removed 36 of these and reported to the Secretary of the Museum.

Excavation started on the 15th of May, 1950, with the assistance of Antiquities Guard Yousef Abdul Kader, who rendered great services in cleaning the pots on the spot. The cave is situated on a slope east of the spring; there are five other rock-cut caves, all cleared anciently. The tomb is simply a large cavern in which a succession of bodies had been placed. The accumulation of debris was thin and the stratification disturbed; no skeleton was found in its original position. Fragmentary skulls and bones were found abundantly.

500 pots of various forms and in varying states of preservation were recovered. The following table shows the proportional distribution of the various types and objects.

| <i>Object</i>                | <i>Registered</i> | <i>Unregistered</i> |               | <i>Object</i>                  | <i>Registered</i> | <i>Unregistered</i> |               |
|------------------------------|-------------------|---------------------|---------------|--------------------------------|-------------------|---------------------|---------------|
|                              |                   | <i>Compl.</i>       | <i>Broken</i> |                                |                   | <i>Compl.</i>       | <i>Broken</i> |
| Bowls                        | 56                | 2                   | 18            | Earrings                       | 5                 | —                   | 2             |
| Lamps                        | 21                | 77                  | 125           | Rings                          | 7                 | 1                   | 3             |
| Chalices<br>(Pedestal bowls) | 4                 | —                   | 4             | Bracelets                      | 16                | 16                  | 12            |
| Juglets (dippers)            | 35                | 26                  | 31            | Anklets                        | 8                 | 3                   | —             |
| Squat black juglets          | 8                 | 14                  | 23            | Tongs                          | 1                 | —                   | —             |
| Pyxis                        | 27                | 4                   | 4             | Fibula                         | 2                 | —                   | 1             |
| Spouted strainer jugs        | 6                 | —                   | —             | Toggle-pins                    | 12                | —                   | 1             |
| Spouted juglets              | 2                 | 1                   | 2             | Needles                        | 2                 | —                   | —             |
| Water-decanter               | 5                 | 2                   | 2             | Spear-heads or Arrow-<br>heads | 2                 | —                   | —             |
| Flasks                       | 2                 | —                   | —             | Dagger-handles                 | 3                 | —                   | 1             |
| Mugs                         | 5                 | —                   | 4             | Miscellaneous                  |                   |                     |               |
| Pitchers                     | 7                 | —                   | 4             | Beads                          |                   | —                   | —             |
| Pilgrim bottles              | 1                 | —                   | —             | Seals                          | 2                 | —                   | —             |
| Amphoras                     | 2 incompl.        | —                   | —             | Scarabs                        | 6                 | —                   | —             |
| Cooking-pot                  | 1                 | —                   | —             |                                |                   |                     |               |

Two skulls in good condition were preserved, one of a male having an abnormal frontal bone, the other a female of protruding occipital bone, probably a result of a difficult birth.<sup>2</sup> All soil from the cave tomb was sieved.

<sup>1</sup> Jerusalem District: map ref. 140, 168—a village on a slight elevation in a fruitful region, identified with the ancient Gibeon, which was one of the four cities of the Hivites.

<sup>2</sup> Dr. Mohammed Khalaf, M.O. 3rd Inf. Bde. Arab Legion, stated 'that the skull of the male is in its thirties of age, while that of the woman is ten years younger. There are no particular anomalies. There are no signs of ante-mortem injuries in these skulls.'

## BOWLS (nos. 1-37)

Plate XXII shows the different kinds of bowls, some of which (nos. 1, 2 and 7) are hand-made, a most unusual feature in Iron I. No. 9 was used as a saucer lamp. Thumb, bar, knob and loop handles occur on shallow bowls.

The ware varies in colour from red to buff, and most vessels have medium fire, but some are hard. All bowls have a proportion of grits of either limestone or flint; in most cases the grits have disintegrated, leaving the vessel pitted. The majority have a slip surface; some are finished with wheel-burnishing, which is a characteristic of Iron II (nos. 8, 13 and 25). Others are finished with irregular hand-burnishing of early Iron I (nos. 16a, 17, 31, 32 and 35)<sup>1</sup>.

## LAMPS (nos. 38-53)

223 lamps were recovered, of which 21 were registered, the remainder being duplicates; most of them have a wide, flat rim and rounded base, characteristic of the Early Iron period, though a few have a thin rim.<sup>2</sup> None has a foot, disc or raised base. There is one example of a large lamp with pinched mouth on a pedestal base (no. 53).

## CHALICES

Nos. 87 and 88 represent a transitional period between L.B. and M.I. as seen from the ridges on bowl and base.<sup>3</sup>

## JUGLETS (nos. 54-70)

(1) *Small elongated one-handle juglets*. Many of these are vertically burnished on plain buff or brown surface, slip being rare. The body is sometimes more rounded than is usually the case, and most have pinched spouts, which are restricted exclusively to E.I. 1 juglets, though a survival into the 9th century is possible.<sup>4</sup> Such juglets were probably used to contain cheap perfumed oil.

(2) *Squat black perfume juglets*, 45 in number, generally more or less continuously burnished; most have a rounded base, but some have a disc, others a small knob or button base. These long-necked, graceful-bodied, black-burnished juglets with the handle joining the neck some distance below rim are typical E.I. 1<sup>5</sup> and differ from the more squat black-burnished ones of E.I. 2 which are not found in this group. Juglets of this shape sometimes exhibit buff or brown colour, both burnished and plain surface. There is no distinction in form or date between the black and the lighter-coloured juglets of this type.

Thus the evidence in general indicates an 11th- and 10th-century date for such juglets.

<sup>1</sup> AASOR, Vol. XII, T.B.M., Pl. 2, nos. 19-33.

<sup>2</sup> T.N. II, Pl. 70, lamps.

<sup>3</sup> OIP, XLII, Stratum V, Pl. 33, no. 18. and Pl. 363, no. 18. Cf. OIP, Megiddo Pottery, Stratum VI Drawing, Fig. no. 15.

<sup>4</sup> CPP, Drawing Fig. 52 nos. G 103 and 1053.

<sup>5</sup> OIP, XLII, Stratum IV, Pl. 44, nos. 51 and 52, and Stratum V, Pl. 46, nos. 129 and 130. QDAP, Vol. IV, 1934, Pl. LXIII, nos. 2, 3 and 7.



## MISCELLANEOUS TYPES OF POTTERY

*Juglet*, type no. 60, two handles, light-red ware with red slip; badly baked; slight carination.<sup>1</sup>

*Jug* no. 62 is of red ware; red slip; elongated body and pointed base; carinated shoulder with collar neck; traces of four handles; is an Iron Age II bottle type.

*Jug*, type nos. 71, 72 and 76. Strainer-spouted jugs are most abundant in E.I I.<sup>2</sup>

*Zoomorphic vase*, no. 84, such types are known from various parts of Palestine, Syria and Cyprus.

*Pilgrim flask*, no 85, is of light-red ware, red buff slip, with concentric red rings; this type is found in numbers throughout Palestine during the period represented by Strata VI and VII in Megiddo, i.e. E.I. I and L.B.<sup>3</sup>

*Water decanters*, nos. 77-79, are mostly of buff ware, cream slip, rounded body, ring base, handle stretching from middle of carinated neck to shoulder. All have soft lime grits and are typically Iron Age I.<sup>4</sup>

*Cypro-Phoenician juglets* (no. 86). In Palestine such juglets had been found quite consistently with other materials which point to E.I. and M.I. Albright in AASOR, Vol. XII, T.B.M., finds them in Stratum B, dating the contents of one specimen to 1150-920 B.C.; Hamilton in QDAP, Vol. IV, T. Abu Hawam, Stratum III, giving the same date.

## PYXIS (nos. 89-96)

Pyxis with two lug handles have a long history and have been regarded by some as having Mycenaean prototypes. They were imitated by local Canaanite potters with conspicuous lack of success; the imitations first appear about the 13th century and continue into E.I I.<sup>5</sup> Most of our pyxis have a dark-red paint on a reddish-buff surface without burnishing; one (no. 90) has black vertical burnishing associated with the black-burnished juglets of types 49-52, Megiddo,<sup>6</sup> and Pl. 51, nos. 4 and 5, of Tell Beit Mirsim. At Megiddo they first appear in Stratum VII, reach their climax in VI, and occur in the debased form in the Israelite period.<sup>7</sup> Our vessels seem to be intermediate between the Late Bronze-Early Iron and the Middle Iron periods.

## LARGE JAR (AMPHORA) FRAGMENTS (no. 100).

There is not a complete example, but the sherds show that they are of usual I.A. II form.

<sup>1</sup> QDAP, Vol. IV., 1944, Pl. LXII, Fig. 3, no. 1.

<sup>2</sup> AASOR, Vol. XII, T.B.M., Pl. 25, no. 27, and Pl. 24, no. 24.

<sup>3</sup> OIP, Megiddo Pottery Drawing, Pl. of Strata VI-VII, Fig. no. 33. OIP, XLII, Stratum V, Pl. 36, no. 12.

<sup>4</sup> OIP, XLII, Stratum V, Pl. 7, no. 174.

<sup>5</sup> AASOR, Vol. XII, T.B.M., Pl. 51, 4 and 5. Cf. TN, II, page 47.

<sup>6</sup> OIP, XLII, Pl. 19, nos. 96-98.

<sup>7</sup> TN, II, § 29, p. 47.

## BRONZE AND IRON OBJECTS (nos. 101-112)

Earrings, rings, bracelets and anklets, spear- and arrow-heads, and dagger handles are of both iron and bronze; all were cleaned in the Palestine Archaeological Museum Laboratory.

*Toggle-pins.* Are typically Early Iron Age type.<sup>1</sup> Mrs. Henschel Simon states that 'the Toggle-pin does survive the Early Iron Age in Palestine, being then replaced entirely by the Fibula.' Both objects were used as a garment pin. Our type of toggle-pins are stake-like, with comparatively low eyelet, which is sometimes very near to the point. Most pins have a decoration of herring-bone incisions and ring bands. The top is extremely weighty and the point is short and thin. Two bronze needles were found. One iron tong and two fibulae were recovered.

## ORNAMENTS (nos. 113-123)

*Pendants.* Are of agate and limestone. Beads, spindle whorls and pendants are found abundantly in most Palestinian Iron Age sites.

*Spindle Whorls.* Are of steatite and Ivory.

*Beads.*<sup>2</sup> Are of different materials: white and blue steatite; glass of spherical, cylindrical and barrel shape; carnelian; white, pale and blue faience; stone; and glass of different shapes.

<sup>1</sup> QDAP, Vol. VI, 1938, Pl. LXXI, nos. 126 and 127.

<sup>2</sup> QDAP, Vol. IV, T.A.H., Pls. XXIV and XXV.

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## AN IRON AGE TOMB AT AL-JIB

## INVENTORY OF OBJECTS

*Pottery Objects (Nos. 1-100)*

(Items marked \* are not illustrated)

| <i>Serial No.</i> | <i>R. No. w</i> | <i>Description</i>            | <i>Body</i> | <i>Fire</i> | <i>Slip</i>              | <i>Remarks</i>   |
|-------------------|-----------------|-------------------------------|-------------|-------------|--------------------------|--|
| 1                 | 89              | Bowl                          | Buff        | Med.        | —                        | Hand-made.   |
| 2                 | 90              | Bowl                          | Red         | Soft        | Buff inside, red outside | Hand-made; pitted. (Pl. IX, no. 1.)  |
| 3                 | 91              | Large shallow bowl (fragment) | Buff        | Med.        | Traces of black          | Fragment.  |
| 4                 | 92              | Deep bowl                     | Grey        | Hard        | Grey                     | White lime grits; pitted.  |
| 5                 | 93              | Shallow bowl                  | Buff        | Hard        | Red buff                 |  |
| 6                 | 94              | Bowl                          | Buff        | Hard        | Buff                     | White lime grits; pitted. (Pl. IX, no. 2.)   |
| 7                 | 95              | Bowl                          | Cream       | Hard        | Buff                     | Hand-made; base missing.   |
| 8                 | 96              | Shallow bowl                  | Red         | Hard        | —                        | Reconstructed; wheel burnishing. (Pl. IX, no. 6.)                                    |
| 9                 | 97              | Bowl (saucer lamp)            | Grey        | Hard        | —                        | Traces of smoke on rim; probably used as a lamp.                                     |
| 10                | 98              | Deep lamp                     | Buff        | Med.        | Red buff in and out      | Pitted; rim partly broken; reconstructed.  |
| 11                | 99              | Deep bowl fragment            | Cream       | Hard        | Buff in and out          | Incomplete.  |
| 12                | 100             | Deep bowl                     | Buff        | Hard        | Red in and out           | Wheel-marks incisions; incomplete (though drawn as being complete). (Pl. IX, no. 4.) |
| 13                | 101             | Shallow bowl                  | Red         | Hard        | —                        | Wheel-burnishing, two incised lines outside; reconstructed.                          |
| 14                | 102             | Deep bowl                     | Light brown | Med.        | Buff in and out          | Part of slip worn out.   |
| 14a               | 103             | Shallow bowl                  | Red         | Hard        | Red                      | Wheel-burnishing, rim partly broken; thumb bar handle. (Plate IX, no. 5.)            |
| 15                | 104             | Shallow bowl                  | Red         | Med.        | —                        | Reconstructed.   |
| 16                | 105             | Small bowl                    | Light red   | Hard        | —                        | Reconstructed.   |
| 16a               | 106             | Shallow bowl                  | Red         | Hard        | —                        | Hand-burnished. Incomplete.  |
| 17                | 107             | Shallow bowl fragment         | Dark red    | Hard        | —                        | Criss-cross hand-burnishing in and out. Incomplete.                                  |
| 18                | 108             | Deep bowl                     | Grey        | Hard        | —                        | White lime grits; pitted.  |
| 19                | 109             | Bowl                          | Dark red    | Med.        | Buff in and out          | Rim partly broken, pitted.   |
| 20                | 110             | Deep small bowl               | Buff        | Hard        | Red in and out           | —  |
| 21                | 111             | Deep small bowl               | Red         | Hard        | —                        | Incrusted base.  |
| 22                | 112             | Deep small bowl               | Light brown | Med.        | Red in and out           | Rim broken.  |

| <i>Serial No.</i> | <i>R. No. w</i> | <i>Description</i>           | <i>Body</i>  | <i>Fire</i> | <i>Slip</i>               | <i>Remarks</i>   |
|-------------------|-----------------|------------------------------|--------------|-------------|---------------------------|--|
| 23                | 113             | Shallow bowl                 | Buff         | Hard        | Cream inside and outside  | —  |
| 24                | 114             | Large bowl                   | Dark red     | Med.        | —                         | Reconstructed.   |
| 25                | 115             | Deep bowl                    | Brown        | Hard        | Red                       | Wheel-burnishing in and out, reconstructed. (Pl. IX, no. 3.)                       |
| 26                | 116             | Small deep bowl              | Dark red     | Med.        | Cream                     | Rim partly broken.   |
| 27                | 117             | Deep bowl                    | Cream        | Med.        | —                         | Reconstructed; Incomplete.   |
| 28                | 118             | Deep bowl                    | Red          | —           | Red wash in and out       | Two handles. (Pl. IX, no. 7.)  |
| 29                | 119             | Large deep bowl              | Dark red     | Med.        | —                         | Traces of black slip in and out, reconstructed; four handles. (Pl. IX, no. 9.)     |
| 30*               | 120             | Bowl                         | Red          | Hard        | —                         | Four loop handles. (Pl. IX, no 8.)   |
| 31*               | 121             | Bowl fragment                | Black        | Hard        | —                         | Hand-burnishing inside and wheel-burnishing outside; wheel-marks incision outside. |
| 32*               | 122             | Bowl fragment                | Dark red     | Hard        | —                         | Hand-burnishing inside and wheel-burnishing outside; wheel marks                   |
| 33*               | 123             | Shallow bowl fragment        | Buff         | Hard        | —                         | Buff burnishing inside.  |
| 34*               | 124             | Large shallow bowl fragments | Black        | Hard        | Buff                      | Pitted.  |
| 35*               | 125             | 3 shallow bowl fragments     | Buff         | Med.        | —                         | Irregular hand-burnishing inside; the three fragments are probably of one bowl.    |
| 36*               | 126             | Bowl fragment                | Black        | Hard        | —                         | Traces of burnishing; three thumbbed knobbed handles; hollowed from within.        |
| 37*               | 127             | Bowl fragment                | Buff         | Hard        | —                         | Traces of burnishing; four thumbbed handles.                                       |
| 38                | 128             | Lamp                         | Buff         | Hard        | —                         | Smoked nozzle.   |
| 39                | 129             | Lamp                         | Dark red     | Hard        | Cream outside, red inside | Smoked nozzle.   |
| 40                | 130             | Deep lamp                    | Cream        | Hard        | —                         | Smoked nozzle.   |
| 41                | 131             | Lamp                         | Grey         | Hard        | —                         | (Pl. IX, no. 14.)  |
| 42                | 132             | Deep lamp                    | Buff         | Hard        | Cream outside             | Traces of fire on body and no smoke on nozzle, white limestone.                    |
| 43                | 133             | Lamp                         | Coarse cream | Hard        | —                         | Smoked nozzle.   |
| 44                | 134             | Deep lamp                    | Buff         | Hard        | Red buff                  | Smoked nozzle.   |
| 45                | 135             | Deep lamp                    | Buff         | Hard        | Red outside, grey inside  | White lime grits, smoked nozzle. (Pl. XXII, no. 16.)                               |
| 46                | 136             | Deep lamp                    | Red          | Hard        | —                         | White limestone grits; smoked nozzle.  |



| <i>Serial No.</i> | <i>R. No. w</i> | <i>Description</i>          | <i>Body</i> | <i>Fire</i> | <i>Slip</i> | <i>Remarks</i>   |
|-------------------|-----------------|-----------------------------|-------------|-------------|-------------|--|
| 47                | 137             | Deep lamp                   | Orange      | Hard        | —           | Smoked nozzle. (Pl. IX, no. 15.)   |
| 48                | 138             | Shallow lamp                | Black       | Hard        | —           | Double incisions outside rim; no smoke on nozzle. (Pl. IX, no. 17.)  |
| 49                | 139             | Lamp                        | Grey        | Hard        | Cream       | Long pinched, smoked nozzle.   |
| 50                | 140             | Small lamp                  | Grey        | Hard        | —           | Hand made; smoked nozzle. (Pl. IX, no. 12.)  |
| 51                | 141             | Small lamp                  | Red         | Hard        | Red         | Smoked nozzle. (Pl. IX, no. 13.)   |
| 52                | 142             | Small lamp                  | Light red   | Hard        | —           | Smoked nozzle.   |
| 53                | 143             | Pedestal lamp               | Buff        | Med.        | —           | White limestone grits, pitted; broken.   |
| 54                | 144             | Juglet (dipper)             | Red         | Hard        | —           | Vertically burnished. (Pl. IX, no. 26.)  |
| 55                | 145             | Juglet (dipper)             | Buff        | Hard        | —           | —  |
| 56                | 146             | Juglet (dipper)             | Buff        | Hard        | —           | Vertically burnished.  |
| 57                | 147             | Juglet (dipper)             | Red         | Med.        | Red         | Chipped body.  |
| 58                | 148             | Juglet (dipper)             | Buff        | Med.        | Light red   | Handle and mouth partly broken.  |
| 59                | 149             | Juglet (dipper)             | Buff        | Med.        | Buff        | —  |
| 60                | 150             | Juglet                      | Light red   | Soft        | Red         | Pitted; neck partly broken.  |
| 61                | 151             | Juglet                      | Red         | Hard        | —           | Vertically burnished, white and red bands around body and neck; mouth partly broken (Cypro-Phoenician type). (Pl. IX, no. 28.) |
| 62                | 152             | Jug                         | Red         | Med.        | Red         | Four handles missing; neck and mouth partly broken.  |
| 63                | 153             | Juglet                      | Buff        | Hard        | Buff        | Cypro-Phoenician style. (Pl. IX, no. 21.)  |
| 64                | 154             | Juglet                      | Red         | Hard        | —           | White lime grits; heavy in weight (Cypro-Phoenician). (Pl. IX, no. 27.)  |
| 65                | 155             | Juglet                      | Black       | Hard        | Grey        | Rim partly smashed.  |
| 66                | 156             | Black squat juglet          | Black       | Hard        | —           | Criss-cross hand-burnishing. (Pl. IX, no. 29.)   |
| 67                | 157             | Black squat juglet          | Black       | Hard        | —           | Vertically burnished. (Pl. IX, no. 30.)  |
| 68                | 158             | Black squat juglet          | Grey        | Soft        | —           | Black-burnished, mouth broken and handle missing; heavy in weight.   |
| 69*               | 159             | Black squat juglet (dipper) | Red         | Hard        | —           | Horizontally burnished. (Pl. IX, no. 18.)  |
| 70*               | 160             | Black squat juglet (dipper) | Brown       | Hard        | —           | Vertically burnished. (Pl. IX, no. 19.)  |
| 71                | 161             | Spouted strainer juglet     | Buff        | Hard        | Red buff    | Dark-brown bands on neck, one dark-brown band between two red bands on body. (Pl. IX, no. 24.)                                 |
| 72                | 162             | Spouted strainer juglet     | Red         | Hard        | Red         | Slightly pinched mouth. (Pl. IX, no. 23.)  |
| 73                | 163             | Spouted juglet              | Cream       | Hard        | Cream       | Chocolate bands on neck and body; rim partly broken.   |

| <i>Serial No.</i> | <i>R. No. w</i> | <i>Description</i>      | <i>Body</i>   | <i>Fire</i> | <i>Slip</i>    | <i>Remarks</i>  |
|-------------------|-----------------|-------------------------|---------------|-------------|----------------|---|
| 74                | 164             | Spouted dipper          | Buff          | Hard        | Buff           | (Pl. IX, no. 20.)   |
| 75                | 165             | Flask                   | Buff          | Hard        | Buff           | Chocolate bands on body and neck (Cypro-Phoenician type).                                   |
| 76                | 166             | Spouted strainer juglet | Buff          | Hard        | Red buff       | Vertically burnished; mouth partly broken; base missing.                                    |
| 77                | 167             | Water decanter          | Cream         | Hard        | Cream          | —   |
| 78                | 168             | Water decanter          | Buff          | Hard        | Buff           | White lime grits, pitted.   |
| 79                | 169             | Water decanter          | Buff          | Hard        | Cream          | Mouth partly broken.  |
| 80                | 170             | Mug                     | Brown         | Hard        | Dark red       | (Pl. IX, no. 22.)   |
| 81                | 171             | Deep bowl               | Brown         | Med.        | Red in and out | Pitted.   |
| 82                | 172             | Mug                     | Buff          | Med.        | Red buff       | —   |
| 83                | 173             | Mug                     | Greyish brown | Hard        | Grey           | Rim partly broken.  |
| 84                | 174             | Spouted animal vase     | Red           | Hard        | Cream polished | Handle and one leg missing. (Pl. IX, no. 31.)   |
| 85                | 175             | Pilgrim bottled         | Light red     | Soft        | Red buff       | Five dark-red concentric circles on body and three spiral bands on neck; rim partly broken. |
| 86*               | 176             | Pilgrim flask           | Buff          | Med.        | —              | Two handles, body missing (Cypro-Phoenicians style).  |
| 87                | 177             | Chalice (pedestal bowl) | Red           | Med.        | Red            | Reconstructed. (Pl. IX, no. 10.)  |
| 88                | 178             | Chalice (pedestal bowl) | Buff          | Med.        | Buff           | Pitted, reconstructed; incomplete. (Pl. IX, no. 11.)  |
| 89                | 179             | Pyxis                   | Red buff      | Med.        | Buff           | One handle missing, traces of polish.   |
| 90                | 180             | Pyxis                   | Black         | Med.        | —              | Black vertically burnished. (Pl. IX, no. 32.)   |
| 91                | 181             | Pyxis                   | Red buff      | Med.        | Cream          | (Pl. IX, no. 33.)   |
| 92                | 182             | Pyxis                   | Red           | Med.        | Red            | Vertically burnished; chipped. (Pl. IX, no. 34.)  |
| 93                | 183             | Pyxis                   | Buff          | Med.        | Buff           | Chocolate band on body and another on neck.   |
| 94                | 184             | Pyxis                   | Buff          | Hard        | Buff           | Three chocolate bands on body and two on neck. (Pl. IX, no. 35.)                            |
| 95                | 185             | Pyxis                   | Yellow buff   | Hard        | Buff           | Pitted. (Pl. IX, no. 37.)   |
| 96                | 186             | Pyxis                   | Buff          | Med.        | Buff           | Rounded base, chipped body. (Pl. IX, no. 36.)   |
| 97*               | 187             | Amphora fragment        | Grey          | Med.        | Red            | Light-red painted bands on body; incomplete.  |
| 98*               | 188             | Cooking-pot             | Grey          | Med.        | Red            | Traces of fire on body; two handles.  |
| 99*               | 189             | Jug                     | Cream buff    | Med.        | Buff           | Traces of black paint on body; three handles; pitted.                                       |
| 100*              | 190             | Jar                     | Grey          | Med.        | Orange buff    | Two handles, one missing; base missing; pitted.   |



*Metal Objects, Ornaments, etc.* (nos. 101-133)

(Items marked \* are not illustrated)

| <i>Serial No.</i> | <i>R. No. w</i> | <i>Description</i>       | <i>Body</i>         | <i>Remarks</i>  |
|-------------------|-----------------|--------------------------|---------------------|---|
| 101*              | 191             | Earring                  | Bronze              | D. 0.010 m. Two other examples.   |
| 102*              | 192             | Earring                  | Bronze              | Curled. D. 0.012 m.   |
| 103*              | 193             | Rings                    | Bronze              | Thick. D. 0.015 m.  |
| 104               | 194             | Bracelets                | Bronze              | Open, closed and overlapping ends; some had dot decoration. Diameter ranges from 0.035 to 0.055 m. Fifteen other examples. (Pl. X, no. 38.)             |
| 105               | 195             | Bracelets                | Iron                | Closed and overlapping ends. D. 0.055 m. Two other examples. (Pl. X, no. 39.)   |
| 106               | 196             | Anklets                  | Bronze              | Open ends. D. 0.070 m. Four other examples. (Pl. X, no. 40.)  |
| 107               | 197             | Tongs                    | Bronze              | Length 0.045 m. Reconstructed. (Pl. X, no. 41.)   |
| 108               | 198             | Fibula                   | Bronze              | Pin missing. One other example. (Pl. X, no. 42.)  |
| 109               | 199             | Toggle-pins              | Bronze              | Ring incisions or herring-bone decoration; eyelet slides much near the point. Length ranges from 0.095-0.140 m. Eleven other examples. (Pl. X, no. 43.) |
| 110               | 200             | Needles                  | Bronze              | Folded top; gilded. L. 0.092 m. One other example with loop head. L. 0.100 m. (Pl. X, no. 44.)  |
| 111               | 201             | Spear-head or arrow head | Iron                | L. 0.075 m. One other example. L. 0.062 m. (Pl. X, no. 45.)   |
| 112               | 202             | Dagger handle            | Iron                | L. 0.165 m., having three nails. Two other examples, length ranges from 0.150-0.165 m. (Pl. X, no. 46.)   |
| 113               | 203             | Pendants                 | Agate               | One other example of limestone. (Pl. X, no. 47.)  |
| 114               | 204             | Spindle whorls           | Steatite            | (Pl. X, no. 48.)  |
| 115               | 205             | Spindle whorls           | Ivory               | Decorated. (Pl. X, no. 49.)   |
| 116               | 206             | Beads                    | Paste               | White and blue paste; one double. (Pl. X, nos. 52.)   |
| 117               | 207             | Beads                    | Glass and carnelian | Spherical; cylindrical and barrel shape. (Pl. X, nos. 50 and 54.)   |
| 118               | 208             | Beads                    | Paste               | (Pl. X, no. 53.)  |
| 119               | 209             | Beads                    | Glass               | Inlaid. (Pl. X, No. 55.)  |
| 120               | 210             | Beads                    | Faience             | White, pale blue, segmented. (Pl. X, no. 51.)   |
| 121               | 211             | Beads                    | Glass               | Banded. (Pl. X, no. 56.)  |
| 122               | 212             | Beads                    | Stone               | (Pl. X, no. 57.)  |
| 123*              | 213             | Beads                    | Glass               | Coloured blue and white.  |
| 124               | 214             | Lid                      | Bone                | Pierced at side. (Pl. X, no. 58.)   |
| 125               | 215             | Handle                   | Ivory               | Broken. (Pl. X, no. 59.)  |
| 126               | 216             | Stone                    | Haematite           | (Pl. X, no. 60.)  |
| 127*              | 217             | Cowries                  | —                   | One other example.  |
| 128*              | 218             | Shell                    | —                   | One other example.  |
| 129*              | 219             | Human figurine           | Lead                | —   |
| 130*              | 220             | Animal-head figurine     | Stone               | —   |
| 131               | 221             | Seal                     | Stone               | Two animal figurines fighting (probably cocks). Pierced for suspension. (Pl. X, no. 61.)  |
| 132               | 222             | Seal                     | Ivory               | Hebrew letters. (Pl. X, no. 62.)  |
| 133               | 223             | Scarabs                  | —                   | (Pl. X, nos. 63-68.)  |