

## A CAVE AT ARQUB EL DHAHR

THE cave was found by a cultivator, who reported the find to the Asst. Inspector of Antiquities, Rashid Bey Hamid. In due course he cleared this cave and part of an adjoining one; the material was completely mixed in the cave, and there was no sign of stratification whatsoever.

The approximate map reference of the site is 216.228: the area of the ancient settlement is about 3-4 dunums, and the caves here described were in the scarp to the west of the settlement. This scarp, varying in height from about 3 to 10 metres, delimits the site on the east, south and west sides, and traces of many other caves can be seen in it.

The small cave, which contained the greater part of the material, was roughly cut in the soft limestone, approximately 3 metres in diameter and 2 metres high at its highest point. No true entrance was visible, the rock having weathered away. The second cave was very much larger, but owing to the dangerous condition of the roof, could not be completely cleared. Only a very few sherds were found in the area excavated by the entrance. The settlement itself might be worth investigation some time, as there are no surface remains later than the Early Bronze Age.<sup>1</sup>

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### DISCUSSION

As will be seen from the parallels cited below, the pottery falls into two main groups:

- (a) Late Chalcolithic-Early Bronze I,
- (b) Early Bronze III.

*Late Chalcolithic-E.B. I.* By far the larger proportion of the vessels belongs to the Late Chalcolithic and E.B. I periods and probably represents burial offerings deposited over a considerable length of time at the end of the 4th and the beginning of the 3rd millennia B.C. Since the recent excavations at Tell el Far'ah (near Nablus) and Jericho, it has become increasingly apparent that the distinction between Late Chalcolithic and E.B. I pottery is not as clear as was once supposed. It is possible that certain aspects, at least, of these cultures are, in fact, contemporary.<sup>2</sup> This possibility is illustrated by our present group. Many of the shapes—for example, the small bowls with lug- or loop-handles (nos. 107-114)—are similar to those found in both the Upper Chalcolithic levels at Far'ah and the E.B. I tombs at Ai. Until excavation throws more light on this problem, therefore, it would be misleading to attempt to distinguish here between the Late Chalcolithic and E.B. I examples, if indeed there is any chronological distinction to be made.

<sup>1</sup> The settlement and tombs described here are apparently about 4 km. west of the E.B. site called 'Arqûb ez-Zahar visited by Glueck. Cf. *AASOR*, XXV-XXVIII, pp. 146-147 and 425-426.

<sup>2</sup> R. de Vaux, *Revue Biblique*, 1949, pp. 137-138; Miss K. M. Kenyon, *PEQ*, 1954, p. 55.

Most of the forms are well represented in the existing repertoires of Late Chalcolithic and E.B. I pottery and do not require further individual discussion. The most interesting fact to be noted about the group as a whole is the large proportion of vessels decorated in the painted style of the Ophel tomb groups. It is sometimes implied that this linear decorated pottery was confined to a 'South Judean' cultural province at the beginning of the Early Bronze Age, its place in the north being taken by 'band slip' ware.<sup>1</sup> However, the Arqub el Dhahr group, from a site right in the north of East Jordan, contains only one piece described (and that doubtfully) as being of 'band slip' ware, while, on the other hand, painted linear decoration (usually red on pink) is plentiful. It may also be significant that by far the largest single source of parallels for the shapes of our pots is Ai, a Southern site, while Megiddo and Beth-Shan occupy relatively minor positions in this respect. In any event, it seems likely that, just as the boundaries of the Late Chalcolithic Esdraelon (grey-burnished ware) culture are appearing, from the evidence of recent excavations, to spread towards the south, so the E.B. I painted ware province may extend further north than is sometimes supposed.

*Early Bronze III.* The second, and much smaller, group of pottery belongs to the E.B. III period, and includes two fragments of Khirbet Kerak ware (nos. 208 and 214). In the absence of stratigraphy there is nothing to prove whether or not all the objects from the E.B. III group were in fact laid down at the same time and form a homogeneous deposit. Some of our vessels—e.g. nos. 57, 70, 136—might just as easily belong to the E.B. II phase. It also needs to be stressed that many 'typical' E.B. III forms are no more than degenerations of earlier ones. It is naturally often difficult to tell whether any one particular vessel belongs to the end of the E.B. II period or to the E.B. III (after the appearance of Khirbet Kerak ware); and it is at least possible that some burials were made in our present tomb before the beginning of the true E.B. III period.

*Incised Marks on Pottery.* A few words may be said about the incised marks which appear on some of the vessels in the tomb. They are most common on bowls, where they appear on the inside of the vessel, but they also occur on the loop- and ledge-handles of jars (e.g. nos. 186, 191, 196, 204, etc.), and on one hole-mouth rim (no. 207). It will be noticed that these marks are not confined to vessels of either the Late Chalcolithic-E.B. I or the E.B. III group. Similar incisions have been noted on pottery from other excavated sites in Palestine from all phases of the Early Bronze Age. It is not the purpose of the present note to give a complete corpus of such marks, but the following occurrences may be mentioned: Beth-Shan XVI and X (*Museum Journal*, 1935, Pl. III, no. 8, Pl. IX, no. 13); Megiddo XVII (*Megiddo II*, Pl. 5, no. 7); Tell el Far'ah, E.B. II (*Revue Biblique*, 1948, p. 565, nos. 3 and 9); Jericho 7 m. level (*AAA*, XXII Pl. XXXIX, nos. 13, 16, 18, etc.).

The purpose of these marks is obscure. Those on the Arqub el Dhahr pottery have all been incised before firing, which makes it almost certain that they are not marks of ownership. Nor is it likely that the use to which the bowl or jar was destined would be indicated before the vessel finally left the kiln; while the fact that the same mark often

<sup>1</sup> E.g. Albright, *Archaeology of Palestine*, 1954, p. 72.

appears on vessels of different sizes (e.g. on the bowls, nos. 13, 62 and 64), whereas bowls of similar size are found with different marks, precludes the possibility of their being signs of capacity. Everything points, therefore, to the incisions being true potters' marks, either the personal signature of the potter himself or, perhaps, the trade mark of the kiln which produced the vessels. In either case, the marks provide evidence of the drifting away of industry from the home to the workshop which, during the course of the Early Bronze Age, was the concomitant of the rise of an urban civilization.

#### CONCLUSIONS

The tomb was first used during the Late Chalcolithic–Early Bronze I period (round about the end of the 4th millennium B.C.) by a community whose pottery, at least, shows closer relations with that of Southern Judea than it does with that of the Esdraelon Plain. After an interval of about five hundred years or so the tomb was re-used during the E.B. III period.

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	Body Colour	Firing	Grits	Surface Colour	Decoration	Remarks	Comparisons
1	bf	m	f1	br	r.bur.in.		Cf. Tell el Far'ah ( <i>Revue Biblique</i> , LIV (1947), p. 413, no. 9), E.B. I.
2	bf	s	f	br/r	bur.in.		
3	pk	h	m <sup>2</sup>	pk			
4	pk	s	m <sup>1</sup>	r		10 ex.	Cf. Tell el Far'ah ( <i>RB</i> , LIV (1947), p. 419, no. 32).
5	pk	m	f	r		10 ex.	
6	pk	s	f	br	br.bur.in.		Cf. Ai, Tomb C ( <i>Ai</i> , Pl. LXIX, no. 361) for shape. Pattern burnish appears in Beth-Shan XI and Megiddo, Stage IV.
7	bk	h	f	pk	r.p.		
8	bf	s	m	pk	r.p.	2 ex.	For decoration, cf. Jericho, Level VI (E.B. I) ( <i>AAA</i> , XXIII, Pl. XXXVI, no. 7).
9	bf	s	f	bf	r/br.p.		
10	pk	m	f	pk	br.p.out.	Wheel marks in	
11	pk	m	m <sup>1</sup>	bf	br.p.		
12	bf	m	f	bf	br.p.	4 inc. strokes;	
13	bf	m	f	bf	r.p.	2 ex.	
14	bf	h	m <sup>2</sup>	pk			Cf. Jericho, Tomb A (E.B. III) ( <i>AAA</i> , XIX, Pl. VIII, no. 14). Ai, Sanctuary A (E.B. III) ( <i>Ai</i> , Pl. LXXXV, no. 1517).
15	bf	m	f	br	bur.in.	Wheel marks	Cf. Jericho, Tomb A ( <i>AAA</i> , XIX, Pl. IV, no. 11); Megiddo, Stages IV-I (Types Ib and Id).
16	r	s	m	r	lat.bur.in.		Cf. Ai Palace (E.B. III) ( <i>Ai</i> , Pl. LXXXVI, no. 1603).
17	pk	s	c1	pk	r.p.in.	Wheel marks in	
18	pk	s	c1	pk			
19	gy	h	m	bf	r.p.		
20	bf	m	m <sup>2</sup>	bf			
21	pk	s	m <sup>2</sup>	bf	br.p.		
22	pk	h	m	pk/bf	r.p.		
23	pk	s	f	pk			
24	gy	h	m <sup>1</sup>	bk	tr.po.out.	Esdraelon ware	Cf. Jericho, 11 m. level (E.B. II-III) ( <i>AAA</i> , XXII, Pl. XXIX, no. 26).
25	bf	m	f	pk	lat.bur.in.	5 ex.	Cf. Beth-Shan, Level XVI ( <i>MJ</i> , Pl. III, no. 4).
26	cr	m	m <sup>1</sup>	pk	tr.r.p.		Cf. Beth-Shan XII ( <i>MJ</i> , Pl. VIII, no. 20).
27	bf	m	f	bf	r.p.		
28	bf	m	f	pk	r.p.		Cf. Tell el Far'ah, Upper Chalco. ( <i>RB</i> , LVIII (1951), p. 567, fig. 1, no. 4).
29	bf	m	f	bf	tr.bur.		Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXXXIX, no. 1012).
30	pk	m	f	pk	r.p.out.	tr.bur.	Cf. Jericho, Tomb A ( <i>AAA</i> , XIX, Pl. III, no. 10).
31	bk	h	m	pk	r.p.		
32	bf	s	f <sup>2</sup>	bf	r.p.		
33	bf	m	m	bf	r.p.		
34	gy	m	m	pk	r.p.		Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXXXIII, no. 957); Tell el Far'ah, Tomb 11 (Upper Chalco.) ( <i>RB</i> , LVII p. 576, fig. 7, no. 3).
35	bf	m	f	pk	r.p.		
36	bf	s	m <sup>2</sup>	bf	r/br.p.		Cf. Jericho, Level VI (E.B. I) ( <i>AAA</i> , XXIII, Pl. XXXVI, no. 7).
37	bf	s	f	bf	bur.		
38	bf	s	m <sup>1</sup>	pk	bur.		
39	bf	s	m	bf	r/br.p.	bk.core	
40	bf	h	f	pk	r.p.		
41	pk	s	f	pk	r.p.	3 ex.	
42	bf	h	f	bf/bk	bur.		
43	gy	m	m	bf	r/br.p.	4 ex.	
44	bf	h	f	pk	bur.		
45	wh	m	m	wh			
46	pk	s	m	pk	r.p.	Tr.bur. 2 ex.	
47	bf	m	m	r/br			
48	pk	s	m	pk	bur.		
49	bf	m	f	bf	br.p.out.	2 ex.	Cf. for carinated profile, Tell el Far'ah, E.B. I ( <i>RB</i> , LIV, p. 413, nos. 9, 12, 15, etc.).
50	bf	h	f <sup>2</sup>	bf	br.p.		Cf. Jericho, Tomb A ( <i>AAA</i> , XIX, Pl. III, no. 11); Megiddo, Stages III-I (Carinated Bowls, Type 6).
51	pk	m	f	pk	br.p.out.		
52	bf	m	f	bf	br.p.out.	3 ex.	Cf. Tell el Far'ah, Upper Chalco. ( <i>RB</i> , LVIII (1951), p. 567, no. 5); Tell Nasbeh, Tomb 67 ( <i>TN</i> , Pl. 51, no. 1110).
53	pk	h	f	pk	r/br.p.out.		
54	bf	s	f	bf	tr.r.p.		
55	pk	m	m <sup>2</sup>	pk	r/br.p.	2 ex.	
56	bf	h	f	bf	br.p.	2 ex.	
57	bf	h	m	bf	bur.in.		Cf. Ai, Tomb C ( <i>Ai</i> , Pl. LXIX, no. 467).
58	br	h	m	bf	bur.	Coarse	Cf. Beth-Shan, Level XIV ( <i>MJ</i> , Pl. V, no. 21); Tell el Far'ah, E.B. IIA ( <i>RB</i> , LV, p. 565, no. 3).
59	bf	m	f	bf	Li.br.p.		Cf. Ai, Tomb B ( <i>Ai</i> , Pl. LXXXIX, no. 17).
60	gy	m	f	bf.in.	br.out.	Vertical bur.	Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXXXIX, no. 990).
61	bf	m	f	pk	r.p.		
62	bf	m	f	pk	r/br.p.		Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXXXII, no. 905); Tell el Far'ah, Upper Chalco. ( <i>RB</i> , LV, p. 559, no. 28)
63	gy	s	f	bf	br.bur.	2 ex.	
64	bf	m	f	bf	r.p.out.	2 ex.	
65	cr	h	m <sup>2</sup>	br			Cf. Ai, Tomb C ( <i>Ai</i> , Pl. LXX, no. 666).
66	bf	m	f	pk	r.p.		
67	bf	s	f	pk	tr.r.p.		Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXIII, no. 919).
68	pk	m	m <sup>2</sup>	pk	r.p.out.		
69	pk	m	m	r	r.bur.out.		
70	r	s	m <sup>1</sup>	r			Cf. Megiddo, Stage II (Type 22A); Beth-Shan, Level XIII ( <i>MJ</i> , Pl. V, no. 17).
71	pk	s	f1	pk	r.bur.	2 ex.	Cf. Jericho, Level V (E.B. II) ( <i>AAA</i> , XXIII, Pl. XXXIX, no. 11); Ai Sanctuary (E.B. III) ( <i>Ai</i> , Pl. LXXV, no. 1531).
72	bf	s	f <sup>2</sup>	bf	tr.bur.		Cf. Jericho, Tomb A ( <i>AAA</i> , XIX, Pl. IV, no. 5).
73	cr	m	m	r	r.bur.	4 ex.	
74	bf	m	m <sup>2</sup>	r/br.	bur.		Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXXXII, no. 831).
75	bf	h	f	bf	bur.	4 ex.	Cf. Ai, Tomb B ( <i>Ai</i> , Pl. LXVIII, no. 37).
76	bf	h	f	bf	bur.	4 ex.	
77	cr	h		cr.in.	bur.	4 ex.	Very fine ware
78	bf	h	f	li.br.	br.p.		
79	pk	m	f <sup>2</sup>	r.	bur.		
80	bf	h	f	bf	bur.		
81	bf	m	m <sup>2</sup>	bf	bur.out.	2 ex.	Cf. Tell Nasbeh, C.T. 5 (E.B. I) ( <i>TN</i> , Pl. 51, no. 1094).
82	bf	h	m <sup>2</sup>	bf	bur.		

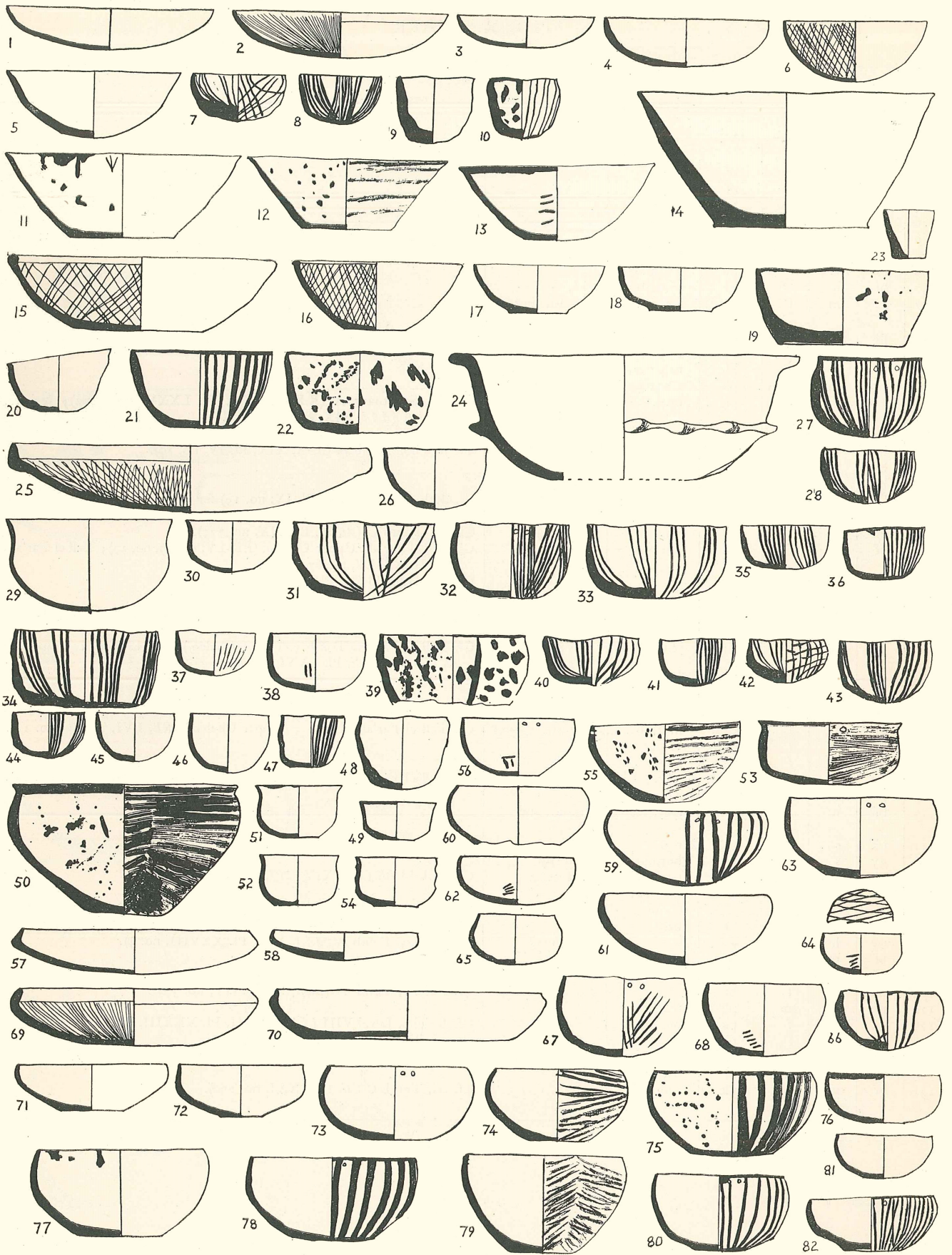


FIG. 13. Scale 1:5

	Body Colour	Firing	Grits	Surface Colour	Decoration	Remarks	Comparisons
83	bf	m	m	bf	bur.		
84	br.	s	m	bf	br.bur.		
85	gy	h	m <sup>1</sup>	bf	bur.		
86	gy	h	f <sup>2</sup>	bf	br.bur.		
87	bf	h	f <sup>1</sup>	bf	bur.	4 ex.	
88	pk	m	f <sup>1</sup>	pk	r.p.out.	2 ex.	
89	pk	s	f	pk	r/br.p.out.	3 ex.	
90	bf	h	f <sup>2</sup>	bf	br.lat.bur.	4 ex.	
91	r	m	f	pk	r.p.out.	3 ex. turning marks.	
92	pk	m	f	cr	br.p.out.	4 ex.	
93	pk	m	f	bf	br.p.out.		
94	bf	s	f <sup>1</sup>	bf	br.p.out.	2 ex.	
95	pk	m	f	pk	r/br.p.out.		
96	br/bf	m	m <sup>2</sup>	pk	br.p.		Cf. Ai, Sanctuary A (E.B. III) ( <i>Ai</i> , Pl. LXXV, no. 1402); Jericho Tomb A ( <i>AAA</i> , XIX, Pl. IV, no. 9).
97	pk	s		pk			
98	bf	h	m <sup>2</sup>	bf	r/br.p.		Cf. Jericho, Tomb A ( <i>AAA</i> , XIX, Pl. IV, no. 10).
99	bf	h	m	pk	r/br.p.	Bk. patches	
100	bk	s	c	pk	tr.r.p.		
101	bf	m	f	pk	r.p.	Bk. patches	Cf. Beth-Shan XI ( <i>M<sup>3</sup></i> , Pl. IX, no. 19) for rim.
102	bf	m	m <sup>1</sup>	bf/pk	r.p.		
103	bf	m	f	pk	r.p.		Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXXIX, no. 773).
104	bf	m	f	br.out.	bur.out.		Cf. Tell el Far'ah, Upper Chalco. ( <i>RB</i> , LV, p. 559, no. 27); Tell el Far'ah, E.B. II ( <i>RB</i> , LV, p. 567, no. 5).
105	bf	m	f <sup>1</sup>	br.in.			Cf. Ai, Tomb B ( <i>Ai</i> , Pl. LXXIX, no. 22).
106	bf	m	f <sup>1</sup>	pk	br.out.		
107	bf	h	m <sup>1</sup>	bf	br.bur.		Cf. Tell el Far'ah, Tomb 10 (Upper Chalco.) ( <i>RB</i> , LVIII, p. 573, no. 6); Ai, Tomb C ( <i>Ai</i> , Pl. LXVIII, no. 58).
108	gy	s	f	bf	tr.bur.		Cf. Tell el Far'ah, Tomb 5 (Upper Chalco.) ( <i>RB</i> , LVI, p. 127, no. 12); Ai, Tomb G ( <i>Ai</i> , Pl. LXXI, no. 807).
109	gy	h	f	bf	br.pol.	Very fine ware; ripple combing	
110	bf	s	f <sup>1</sup>	bf	r/br.		
111	bf	s	f	pk.in.	li.br.bur.	5 ex.	Cf. Tell el Far'ah, Tomb 5 (Upper Chalco.) ( <i>RB</i> , LVI, p. 127, no. 11).
112	bf	m	f	bf.in.	br.bur.out.		
113	pk	m	f	pk	r/br.		
114	gy	h	f	bf	r/br.	3 ex.	Cf. Tell el Far'ah, Tomb 5 (Upper Chalco.) ( <i>RB</i> , LVI, p. 127, no. 12).
115	pk	s	m	pk	r.p.		
116	bf	h	f	pk	r/br.	bur.out. and base	
117	pk	s	m	pk	r.p.		Cf. Beth-Shan, Level XIV ( <i>M<sup>3</sup></i> , Pl. VI, no. 3).
118	gy	s	m <sup>2</sup>	bf	bur.out.	Band slip	
119	pk	s	f <sup>1</sup>	pk.in.	r.bur.out.	bur.lines	Cf. Beth-Shan, Level XIV ( <i>M<sup>3</sup></i> , Pl. VI, no. 4).
120	bf	h	f <sup>2</sup>	bf	li.br.bur. out		
121	bf	h	m <sup>2</sup>	bf	br.		Cf. Megiddo, Stages III-I ('High Bowl', Type 4B).
122	gy	h	f	gy		Hand made	Cf. Jericho, Tomb A ( <i>AAA</i> , XIX, Pl. XXVIII, no. 4).
123	bf	m	c <sup>2</sup>	bf			
124	bf	m	m <sup>2</sup>	bf			
125	bf	s	f	bf			Cf. Jericho, Tomb A ( <i>AAA</i> , XIX, Pl. V, no. 3-4).
126	pk	h	m	pk	tr.r.p.		
127	pk	m	f	pk	bur.out.		Cf. Jericho, Level VIII ( <i>AAA</i> , XXIII, Pl. XXXIII, no. 18).
128	pk	s	f <sup>1</sup>	pk			Cf. Ai, Tomb B ( <i>Ai</i> , Pl. LXXIX, no. 60).
129	pk	s	f	r/br.			
130	bf	s	m	bf	tr.r.bur.		
131	bf	m	m	pk	r.bur.		Cf. Ai, Tomb C ( <i>Ai</i> , Pl. LXXI, no. 730).

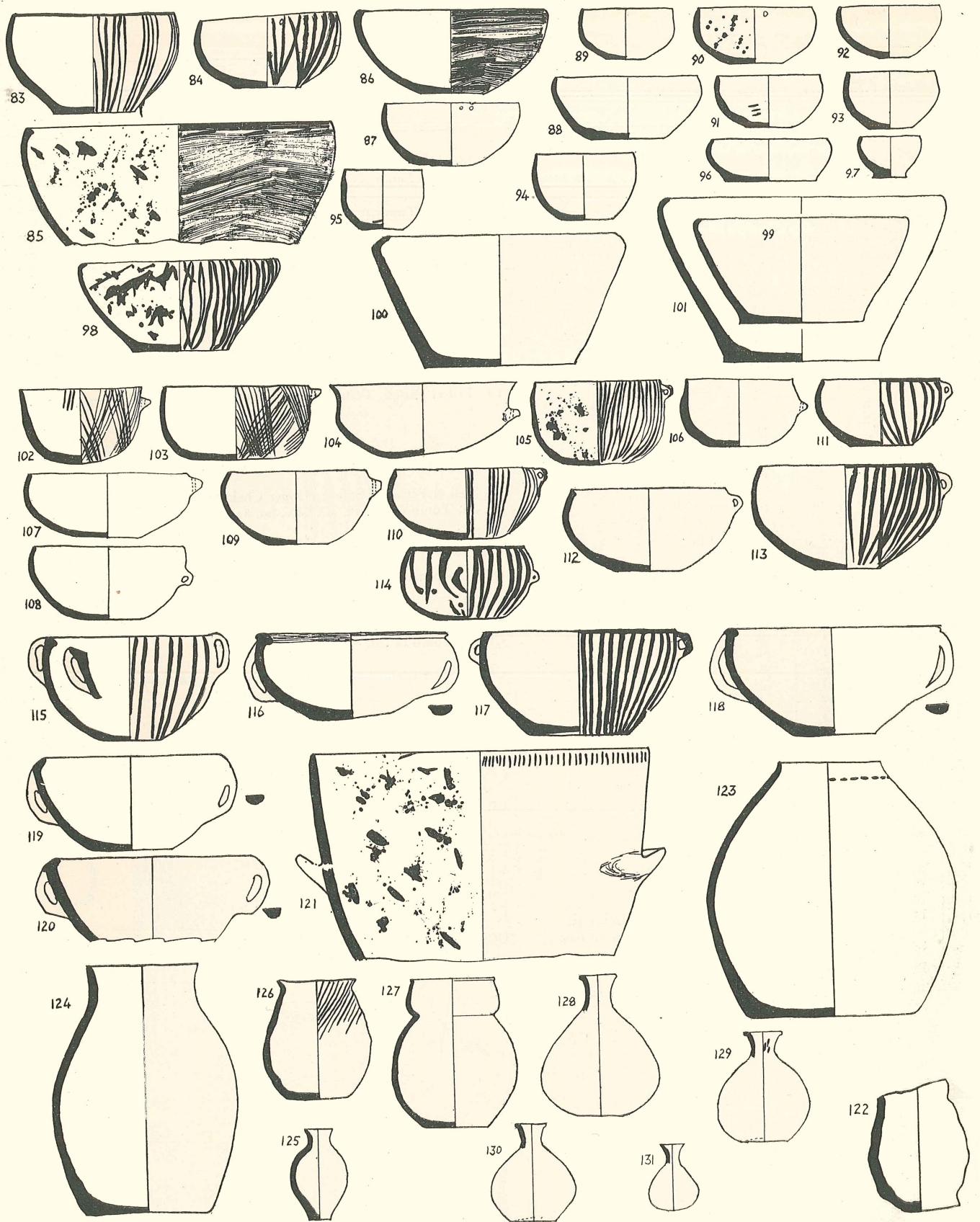


FIG. 14. Scale 1:5

	<i>Body Colour</i>	<i>Firing</i>	<i>Grits</i>	<i>Surface Colour</i>	<i>Decoration</i>	<i>Remarks</i>	<i>Comparisons</i>
132	pk	m	f1	pk	r.bur.		Cf. Megiddo, Stage III (Type 28A).
133	pk	m	f	pk	r.bur.		Cf. Jericho, Tomb A ( <i>AAA</i> , XIX, Pl. XXVII, no. 12).
134	bf	m	f1	bf	br.bur.		
135	pk	m	m <sup>1</sup>	br.	r.bur.	Coarse	Cf. Jericho, Tomb A ( <i>AAA</i> , XIX, Pl. III, no. 20).
136	bf	m	f1	bf	br.bur.		Cf. Tell el Far'ah, E.B. IIA ( <i>RB</i> , LV, p. 565, no. 2).
137	pk	m	m <sup>2</sup>	pk			
138	bf	h	f	pk			
139	pk	h		pk		Wheel made	
140	pk	s	m <sup>1</sup>	bf	tr.br.bur.		
141	pk	s	f1	pk	tr.bur.		
142	pk	s	f	pk	r.p.		
143	bf	h	f	bf	br.bur.		
144	bf	m	f	bf	bur.		Cf. Tell el Far'ah, Tomb 8 (Upper Chalco.) ( <i>RB</i> , LVI, p. 135, no. 10).
145	bf	m	f1	bf	br.bur.		
146	bf	m	f	bf	bur.		Cf. Tell el Far'ah, Tomb 5 (Upper Chalco.) ( <i>RB</i> , LVI, p. 127, no. 17).
147	bf	h	f1	bf	br.bur.		
148	pk	h	f	pk	tr.r.bur.		
149	pk	s	f	pk			
150	pk	m	f1	pk	r.bur.		
151	bf	s	m <sup>2</sup>	pk			
152	bf	s	m <sup>2</sup>	bf/pk			Cf. Tell el Far'ah, Tomb 5 (Upper Chalco.) ( <i>RB</i> , LVI, p. 127, no. 21).
153	pk	m	m <sup>1</sup>	pk	tr.r.bur.		Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXXIX, no. 847).
154	pk	s	f	pk	r.bur.		
155	pk	h	f	pk	r.p.		
156	bf	m	f	bf/pk			
157	pk	s	m <sup>1</sup>	bf	tr.bur.		(High loop-handled cups occur in Megiddo, Stages VII-IV.)
158	gy	m	f1	bf	br.p.		
159	bf	m	f1	bf	li.br.		
160	bf	m	f	bf/pk			
161	pk	s	f	pk			Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXXII, no. 834).
162	pk	s	f1	pk			
163	pk	m	f	pk			Cf. Tell el Far'ah, Tomb 3 (Upper Chalco.) ( <i>RB</i> , LVI, p. 113, no. 13).
164	pk	h	f	pk	r.		
165	bf	m	f	pk	tr.bur.		
166	bf	h	f	cr.	r.		
167	bf	h	f	bf/pk	r/br.		
168	cr	m	f	bf	bur.		
169	bf	h	f	bf	bur.		
170	bf	h	f	bf	y/br.		
171	bf	s	f	bf	r.bur.		Cf. Tell el Far'ah, Upper Chalco. ( <i>RB</i> , LVIII, p. 567, no. 3).
172	bf	h	f	pk	r.bur.		
173	pk	h	m <sup>1</sup>	bf	r.tr.bur.		
174	bf	m	f	bf	y/br.		
175	pk	h	f	pk	r.		
176	bf	m	f	bf	r.		
177	bf	h	f	bf	r.bur.vert.		
178	bf	m	f	bf	br/r	High bur. x on base	Cf. Ai, Tomb C ( <i>Ai</i> , Pl. LXIX, no. 373).
179	bf	h	f	bf			
180	pk	s	f	pk	r/br.bur.	Lat. base	



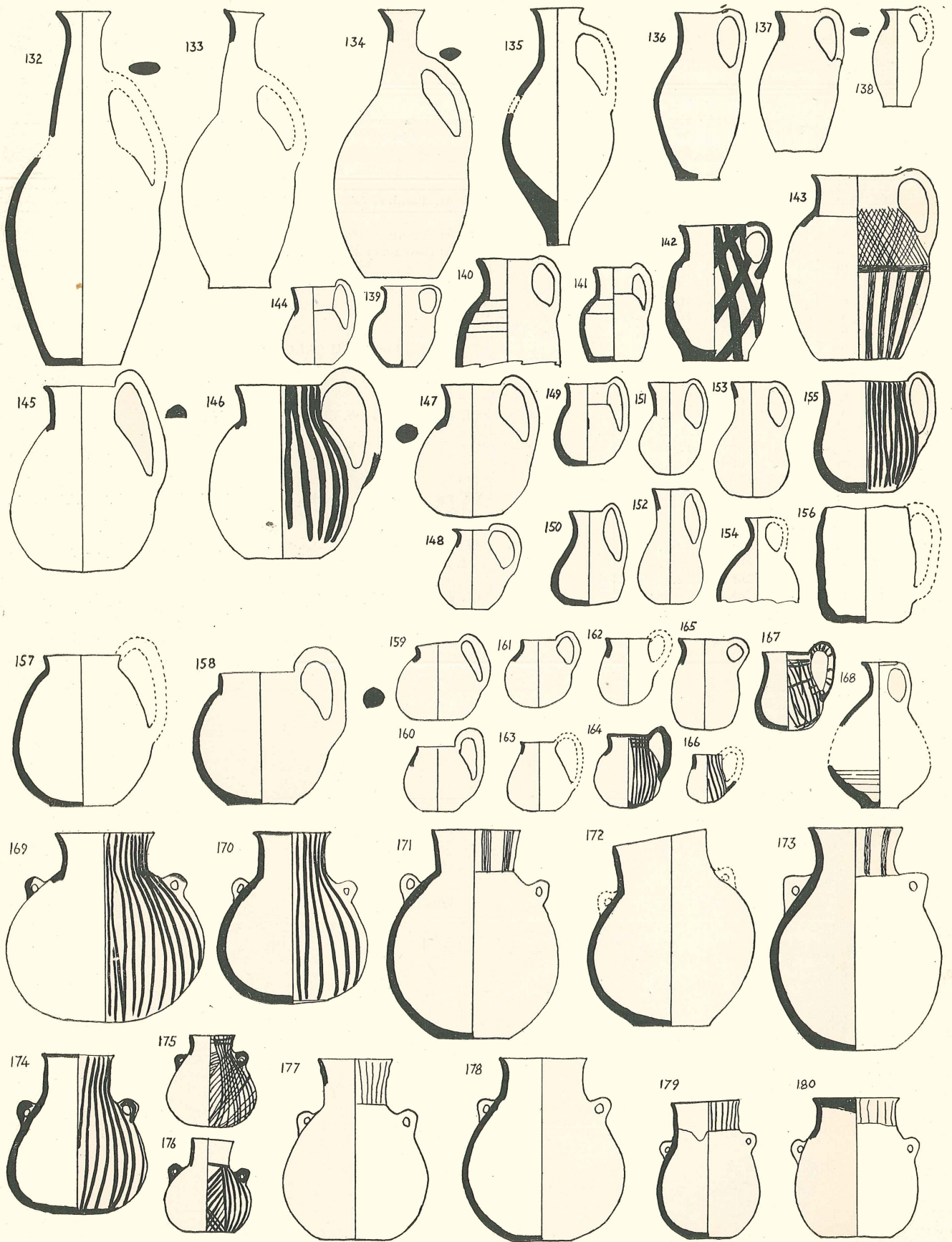


FIG. 15. Scale 1 : 5

	Body Colour	Firing	Grits	Surface Colour	Decoration	Remarks	Comparisons
181	gy	h		bf	bur.	x on base, two coats slip inside neck	
182	bf	m	f	bf	y/br		Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXXIII, no. 988).
183	gy	m	f	bf	br.bur.		
184	pk	s	f2	pk	r.bur.		Cf. Ai, Tomb C ( <i>Ai</i> , Pl. LXXIX, no. 145ii).
185	bf	m	f1	bf	r.bur.		Cf. Ai (Sanctuary B?) ( <i>Ai</i> , Pl. LXXVII, no. 2022).
186	pk	m	f	bf	r.bur.		
187	gy	h	m	bf	br/r.		
188	bf	s	f	br	tr.r.		
189	bf	h	f	bf	r.		
190	bf	h	m2	bf	br.r.bur.		
191	pk	h	c2	pk	r.		Cf. Jericho, Level VIII ( <i>AAA</i> , XXII, Pl. XL, nos. 1-4).
192	bf	s	m	bf	r.		
193	bf	m	m2	pk	r.		
194	pk	h	c2	pk	r.		
195	bf	h	f	bf	br/r.	Wheel finish	Cf. Ai, Tomb G ( <i>Ai</i> , Pl. LXVII, no. 778).
196	bf	s	m2	bf	r.		
197	pk	s	m	pk	bur.		
198	bf	m	m2	bf	bur.		
199	bf	m	m1	bf	bur.		
200	bf	m	f	bf	br.bur.		Cf. for decoration, Jericho, 9.21 m. level (Lower E.B.) ( <i>AAA</i> , XXII, Pl. XXXVI, no. 19); Tell el Far'ah, Tomb 5 (Upper Chalco.) ( <i>RB</i> , LVI, p. 127, no. 31).
201	bf	m	m2	bf	y/br.		Cf. for spout, Tell el Far'ah (Upper Chalco.) ( <i>RB</i> , LVI, p. 127, no. 25).
202	bf	h	f	bf	y/br.		
203	bf	m	f	bf	br.		
204	pk	s	f1	pk	br.bur.		
205	bf	h	f	bf	y/br.		Cf. Tell el Far'ah, Upper Chalco. ( <i>RB</i> , LVI, p. 127, no. 31).

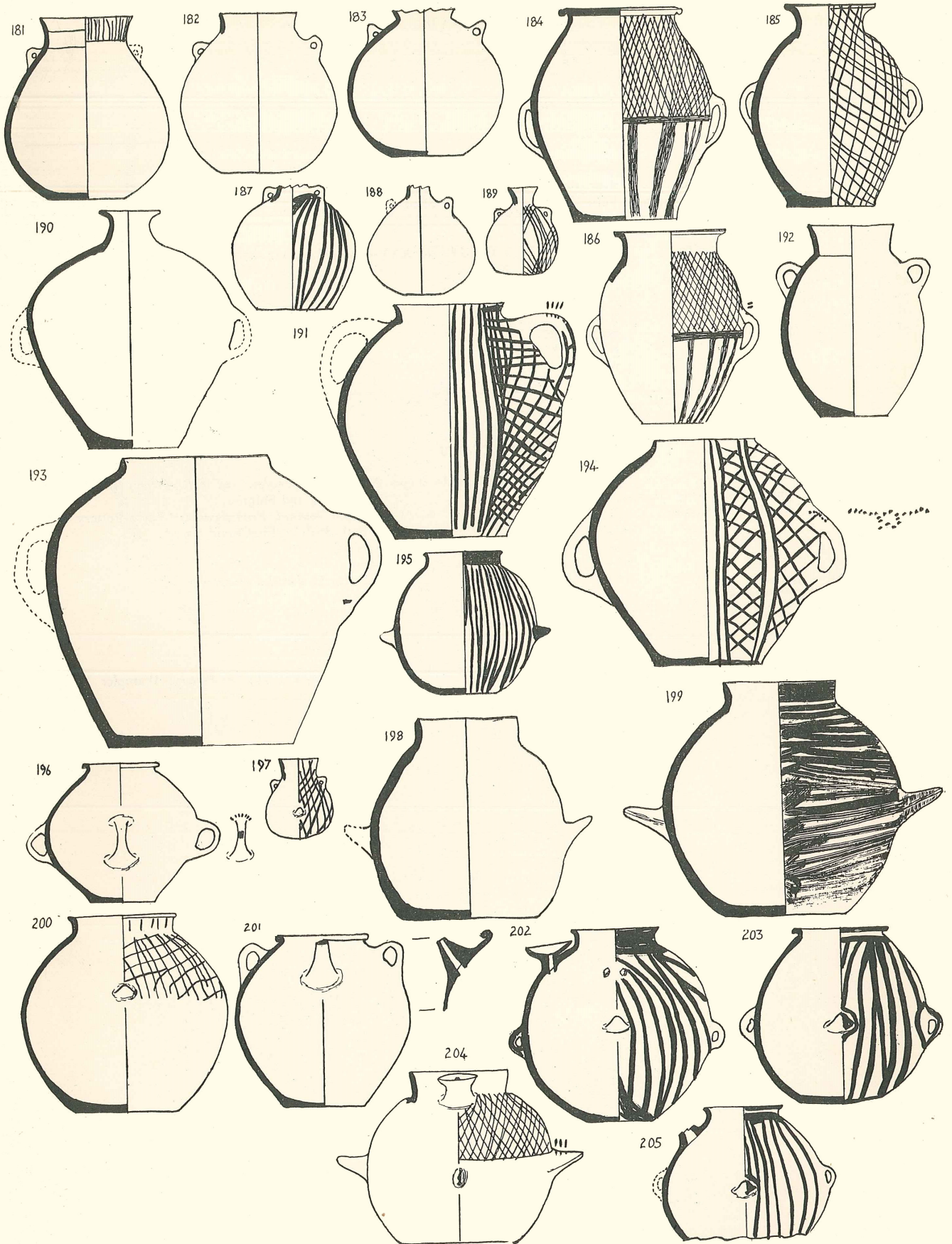


FIG. 16. Scale 1 : 5

	Body Colour	Firing	Grits	Surface Colour	Decoration	Remarks	Comparisons
206	gy	m	c <sup>2</sup>	br			Cf. Megiddo, Stages VII-IV (Type 13B).
207	bf	m	m <sup>2</sup>	bf	r/br.	7 inc. dots	
208	pk	h	f	r	bk. merging to r.bur.	Vertical bur., Kh. Kerak ware	Cf. Beth-Shan, Level XII ( <i>MJ</i> , Pl. VII, no. 17).
209	bk	h	m	bf	r/br.		Cf. <i>AASOR</i> , XXV-XXVIII, p. 425, and Pl. 2, No. 2.
210	gy	h	m	br.			
211	bf	m	m	pk			
212	pk	m	m	pk			
213	pk	m	c <sup>1</sup>	pk	r.bur.		
214	pk	m	f	r	r.po.	Applied dec. Kh. Kerak ware	

### Contractions

<i>AAA</i>	<i>Annals of Art and Archaeology</i> , Liverpool
<i>AASOR</i>	<i>Annual of the American Schools of Oriental Research</i>
<i>Ai.</i>	<i>Fouilles d'el-Tell</i> : Marquet-Krause
bf	buff
bk	black
br	brown
bur.	burnished
c	coarse
cr	cream
ex.	examples
f	fine
gy	grey
h	hard
in.	inside
inc.	incised
li	light
lat.	lattice
m	medium

Megiddo Stages	<i>Notes on the Chalco. and E.B. Pottery of Megiddo</i> : Engburg and Shipton.
<i>MJ</i>	<i>Museum Journal, Pennsylvania</i> : 'Early Pottery from Beth-Shan': FitzGerald (1935).
out.	outside
p	paint
<i>PEQ</i>	<i>Palestine Exploration Quarterly</i>
pk	pink
po	polish
r	red
<i>RB</i>	<i>Revue Biblique</i>
s	soft
<i>TN</i>	<i>Tell Nasbeh</i> , Vol. II: <i>The Pottery</i> : Wampler
tr.	traces
wh	white
y	yellow

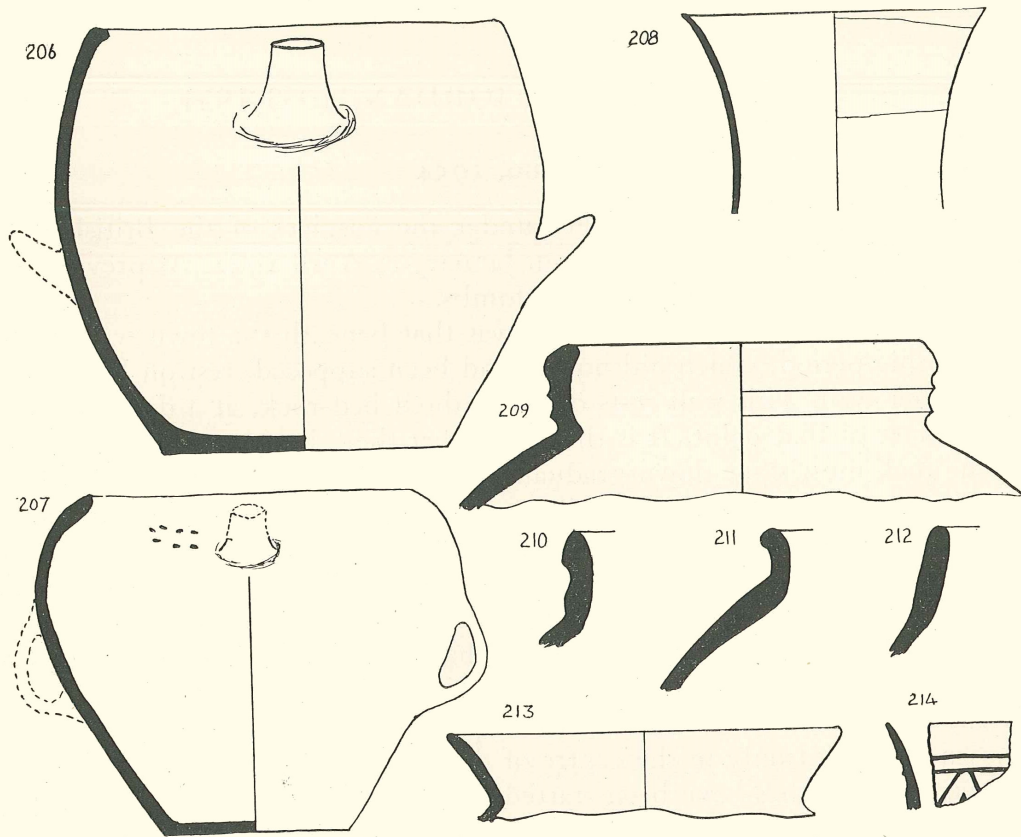


FIG. 17. Scale 1:5